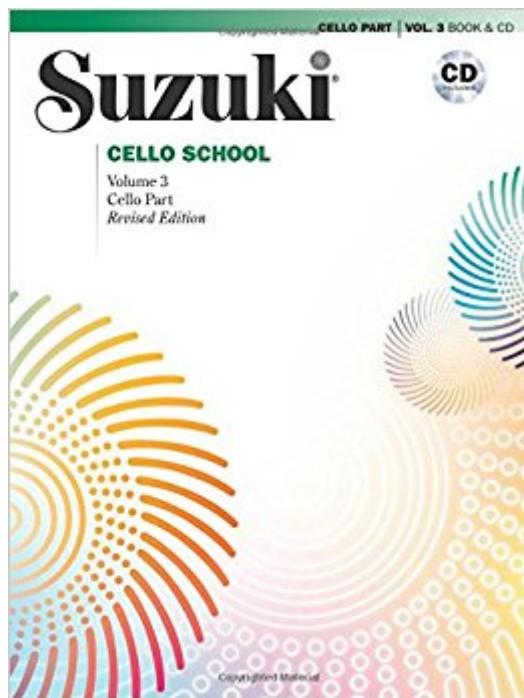


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Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Now available as a Book & CD kit. Titles: Berceuse, Wiegenlied or Lullaby, Op. 98, No. 2 (F. Schubert) * Tonalization: The Moon over the Ruined Castle (Taki) * Gavotte (Lully) * Minuet from Sei Quintetti for Archi No. 11, Op. 11, No. 5 in E Major (Boccherini) * Tonalization: The Moon over the Ruined Castle (Taki) * Scherzo (Webster) * Minuet in G, WoO 10, No. 7 for Piano (Beethoven) * Gavotte in C Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (Bach) * Minuet No. 3, BWV Anh. II 114/Anh. III 183/Anh. II, 115 (Bach) * Humoresque, Op. 101, No. 7 for Piano (Dvorák) * La Cinquantaine (Gabriel-Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (Bach).

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